



Paramount Theatre

1621 Glenarm Place
Denver, CO 80202

Paramount Theatre Rental Rates per day/event as of July 2009:

- \$2,750 vs. 11% of gross ticket sales (whichever is greater) plus expenses.
- The Paramount Theatre has no seat tax, however, a restoration fee of **\$2.50** will be assessed to each ticket.
- For all evening and weekend shows a **\$1.50** will be added to each ticket for the parking provided to theatre ticket holders.
- A 100% non-refundable lease deposit (\$2,750) is due upon delivery of signed contract. A refundable (less any expenses) expense deposit is due 21 days prior to the event.

Personnel Rates:

Head Usher	\$21.76/hr	Paramedic	\$30.00/hr 4 hour min
Ushers	\$14.18/hr	Security Supervisor	\$14.18/hr
Ticket Takers	\$14.18/hr	Security Staff	\$14.18/hr
Box Office Manager	\$15.00/hr	Cleaning Crew	\$550.00 flat per event
Box Office Staff	\$12.00/hr	Stage Dept. Heads	\$29.00/hr
Police Officer	\$47.50/hr	Stagehands	\$25.00/hr
Fire Marshall	\$35.00/hr 4 hr min		

Equipment:

In-House Sound & Lights	\$2,750/ day
Spotlights	\$100 each/day - 2 available

ASCAP/BMI/SESAC:

ASCAP	0.80% of gross ticket revenue per attraction
BMI	0.80% of gross ticket revenue per attraction
SESAC	\$0.0125 per paid ticket

Additional administration fees may apply. Rates are subject to change without notice.

Insurance:

- A comprehensive liability insurance policy that includes public liability and property damage covering the premises in the amount of One Million dollars must be approved 21 days prior to the event. Said insurance shall name the Paramount Theatre, Clear Channel Communications, Inc., and Live Nation, Inc. as an additional insured.

Box Office:

- All tickets must be printed and sold through the Paramount Box Office Ticket Horse system.
- The Box Office charge is 3% of net ticket sales, including consignments. Consigned tickets must be returned 48 hours prior to the event to receive credit.
- Box Office hours are 4pm thru intermission on the day of any event, and are available through TicketHorse by phone and online. (www.tickethorse.com)
- The Restoration and Parking fees (\$4) are charged to the event for all tickets including consignments.
- 72 club seats are manifested and sold on a separate event. The venue retains all revenue related to club seat sales. Eight building comps per show shall be provided complimentary to the venue.
- No interest is paid on ticket monies.



Specifications and Information

Capacity: 1,359 floor seats
216 loge seats
372 balcony seats
1,947 total (does not include 82 tech kills)

Phones:

303-623-0106 Main Paramount Information line
303-405-6835 Paramount Box Office (see hours of operations above)

Personnel:

Allison Hamilton	Manager/Booking	303-727-3768
Anna Pallassino	Box Office Manager	303-727-3583
Gabe Jensen	Production Manager	303-405-6834

Load in:

Load in is from the alley between Welton St. and Glenarm Pl. through double doors (8' wide x 9'6" high) at street level. No dock exists. There is a ramp down to stage level from the alley.

Stage Dimensions:

44' wide at proscenium x 28' deep (15' US, 13' DS of proscenium) x 3'6" high above seating.
Proscenium is 35' high and 55' to the steel.

Rigging:

Limited rigging points throughout and a 9-pipe fly rail system with 2 open pipes.
All rigging will be coordinated with Production Manager.

Power:

2 – 400 amp 3 phase 5 wire bare tail disconnects SR
1 – 200 amp 3 phase 5 wire bare tail disconnects SL (isolated)

Mix Position:

Rows T – Y center (kills 82 seats) 51' 6" from stage.

Sound Company:

Dowlen Sound Inc.
303-232-3540 (main)
303-294-0144 (fax)
Bret Dowlen or Matt Jones

Lighting:

56- 2K dimmers
Leprecon LP 1600 Control Board
96 channels
2 scene preset
9 sub pages
1st electric; 16 – 1K par cans in a 4K 4 color wash
3 – 6x9 lekos
2nd electric; 16 – 1K par cans in a 4K 4 color wash
1 – 6x9 leko
Downstage truss; 16 – 1K par cans in a 4K 4 color wash
8 – 6x9 and 6x12 lekos

2 – Xenon Strong Spotlights from 3 positions

As of July 2009



Communication:

8 – Clear Com positions (3 in spot booth and 2 at in house mix position)

Video Projection:

Rentals arranged as needed. Projection can be from booths at rear of house or the Balcony Mezzanine 65’6” from screen.

Parking:

Arrangements MUST BE made in advance.

Truck and Bus parking is available near Stage Door. Shore power not available.

Dressing Rooms:

2 dressing rooms with restrooms

3 small make-up rooms

All located beneath the stage with stair access SR and SL

Security and Ushers:

Arranged by the Event Manager

Minimum necessary staffing levels TBD depending on event needs.

Merchandise:

Advanced through YFIO – Celia Benavidez 303-816-1908 cb8@eagle-access.net

Deliveries MUST be arranged in advance.



Rental Application

All prospective tenants are required to complete a Rental Application.

Upon return of the completed Rental Application, KSE will review the application and, in its sole determination, make a decision on the event requested, based on the following criteria:

- Comparison to other event applications
- Event feasibility
- Applicant's previous event experience and capabilities
- Applicant's financial capabilities
- Availability of requested dates
- Submittal of Rental Application does not guarantee an award of dates
- No dates can be held at the Paramount Theatre without an approved Rental Application

Print Clearly

Contact	
Contracting Organization	
Mailing Address	
City, State, Zip	
Direct Phone	
E-Mail	
Fax	
Name of Event	
Arena space to be utilized	
Starting Date of Occupation	
Ending Date of Occupation	
Start Time of Event	
Length of Event	
Estimated Attendance	
Ticket Prices	
Detailed event description	
Other entities or promoters involved in the event	
Performers or Groups appearing at the event	

